

Curriculum Vitae

Chelsea Thompto
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Education

- 2019** MFA, 4D Art, University of Wisconsin Madison, WI
- 2019** MA, Gender and Women's Studies, University of Wisconsin Madison, WI
- 2018** MA, 4D Art, University of Wisconsin Madison, WI
- 2016** MA, Sculpture, Sacramento State University, CA
- 2012** BFA, Sculpture, University of Iowa, Iowa City, IA
- 2012** K-12 Art Education Licensure Program, University of Iowa, Iowa City, IA

Teaching and Professional Experience

- 2023 -** Assistant Professor of Creative Technologies, Virginia Tech, VA
- 2020 - 23** Assistant Professor of Digital Media Art, San José State University, CA
- 2019 - 20** Visiting Professor of Visual Studies (Art), Grand Valley State University, MI
- 2019** Graduate Assistant: Instructional Support, University of Wisconsin Madison College of Engineering Summer Program, WI
- 2017 - 19** Assistant Shop Manager, University of Wisconsin Madison College of Engineering Makerspace, WI
- 2018 - 19** Research/Studio Assistant, Stephen Hilyard - University of Wisconsin Madison, WI
- 2016 - 18** Teaching Assistant, University of Wisconsin Madison Art Department, WI

Exhibitions

- 2024** **(Forthcoming)** Group Exhibition, *Title TBD, / (slash)*, San Francisco, CA.
- 2023** Group Exhibition, *Net art died but is doing well*, The Wrong Biennale 2023/24, online.
- 2023** Group Exhibition, *The Sixth Decade of UW Glass*, Art Lofts Gallery & Backspace Gallery, Madison, WI.
- 2023** Group Exhibition, *NEW INC Art & Code Showcase*, Dunkunsthalle, New York, NY.
- 2023** Group Exhibition, *The Elastic Mind*, South Campus Art Gallery: Broward College, Pollock Pines, FL.
- 2022** Group Exhibition, *Merging Spaces*, Future Bodies Symposium, Blacksburg, VA.
- 2022** Group Screening, *Performing Media Festival*, Langlab South Bend, South Bend, IN.
- 2021** Group Exhibition, *Over Again*, Padnos Gallery, Allendale, MI.
- 2020** Solo Exhibition, *Productive Bodies*, The Neon Heater Gallery, Findlay, OH.
- 2020** Group Exhibition, *Ossuary*, Milwaukee Institute of Art and Design, Milwaukee, WI.
- 2019** Group Exhibition, *Water Shapes*, Spark Lab at The Fed Gallery, Grand Rapids, MI.
- 2019** Group Exhibition, *Endless Possibilities*, Nomad Gallery, Grand Rapids, MI.
- 2019** Group Exhibition, *Verse / Us*, Arts + Literature Laboratory, Madison, WI.
- 2019** Group Exhibition, *Plain Sight*, Pilchuck Seattle Exhibition Space, Seattle WA.
- 2019** Solo Exhibition, *Productive Bodies Series (Part 2)*, Kohler Art Library, Madison WI.
- 2019** Solo Exhibition, *Productive Bodies Series (Part 1)*, Able Contemporary, Paoli WI.
- 2018** Group Exhibition, *Bodily Functions*, Art Lofts Gallery, Madison WI.

- 2018 Group Exhibition, *Seed The Vote*, Kohler Art Library, Madison WI.
- 2018 Group Exhibition, *Radical Networks*, Spektrum, Berlin, Germany.
- 2018 Solo Exhibition, *Cite/Site/Sight*, Gallery 7, Madison, WI.
- 2017 Group Exhibition, *Semiology*, Kohler Art Library, Madison WI.
- 2017 Group Exhibition, *The Bubbler Tarot: Re-imagining the Tarot Deck*, Madison Public Library, Madison WI.
- 2017 Group Exhibition, *CSART Madison: Fresh*, Arts + Literature Laboratory, Madison, WI.
- 2017 Group Exhibition, *Women Workin'*, UW Madison School of Education, Madison, WI.
- 2017 Group Exhibition, *Beacon Sacramento*, Public art video installation, Sacramento, CA.
- 2017 Group Exhibition, *Unnatural Election: Artists Respond to the 2016 Presidential Election*, Kimmel Galleries, New York, NY (and traveling).
- 2016 Group Exhibition, *Inside the Tesseract*, Gallery 7, Madison, WI.
- 2016 Group Exhibition, *The Jettisoned Object*, Gallery 7, Madison, WI.
- 2016 Group Exhibition, *Code/Switch*, Woman Made Gallery, Chicago, IL.
- 2016 Solo Exhibition, *Embodying*, Library Annex Gallery, Sacramento, CA.
- 2016 Group Exhibition, *SIGNAL*, Smack Mellon, Brooklyn, NY.
- 2015 Solo Exhibition, *Advancement to Candidacy*, The Robert Else Gallery, Sacramento, CA.
- 2015 Group Exhibition, *Sacramento State Student Award Show*, Robert Else Gallery, Sacramento, CA.
- 2012 Solo Exhibition, *Flux*, Public Space One, Iowa City, IA.
- 2011 Solo Exhibition, *Conversions*, Hillel House, University Of Iowa, Iowa City, IA.
- 2010 Group Exhibition, *Trans Week 2010 Art Show*, Women's Resource and Action Clinic, University of Iowa, Iowa City, IA
- 2010 Group Exhibition, *Cabinets of Curiosity*, Studio Arts Building, University of Iowa, Iowa City, IA.
- 2009 Group Exhibition, *Trans Week Art Show*, LGBTRC, University of Iowa, Iowa City, IA.

Residencies, Fellowships, and Incubators

- 2022 NEW INC member, *Art and Code Track Year 9*, New York, NY.
- 2021 Public Voices Fellowship, *SJSU OpEd Project*, San José, CA.
- 2021 Laboratory Residency, *Winter 2021 Digital Residency*, Spokane, WA.
- 2019 Signal Culture, *Toolmaker In Residence Summer/Fall 2019*, Oswego, NY.

Commissions

- 2023 **(Forthcoming)** Digital Project, *The Fog*, interactive website hand coded in HTML, CSS, and JavaScript, San Jose Museum of Art, San Jose, CA.
- 2017 Edited Artist Book Series, *Trans Effigy 2016*, 60 hand-bound, laser cut, and letterpress printed artist books, CSART Madison, Arts + Literature Laboratory, Madison, WI.

Publications

- 2023 **(Journal) (Forthcoming) (Co-Editor)** Ace Lehner and Chelsea Thompto “Trans New Media Art as Embodied Practice,” *Media-N: Journal of the New Media Caucus*, Q3 2023.
- 2023 **(Book) (Forthcoming) (Contributor)** David Evans Frantz, Christina Linden, and Chris E. Vargas “Trans Hirstory in 99 Objects”, Q4 2023.

- 2023** (Catalog Essay) Thompto, Chelsea “Feeling Technology with Lauren Lee McCarthy & Ben Grosser”, *Feeling Technology Lecture Series Grand Valley State University*, 9/2023.
- 2022** (Journal Article) Thompto, Chelsea “Trans (In)Visibility in Art,” *Transgender Studies Quarterly*, Q4 2022
- 2022** (Online Repository) Thompto, Chelsea. “Building a More Sustainable and Accessible Internet: Lightweight Web Design with HTML and CSS,” *SJSU ScholarWorks*, 2022.
- 2022** (Op Ed) Brown, Étienne, and Chelsea Thompto. “Alternatives to Facebook: Taking the 'Big' out of 'Big Tech'.” *Newsweek*. March 7, 2022.
<https://www.newsweek.com/alternatives-facebook-taking-big-out-big-tech-opinion-1684348>
- 2020** (Journal) Thompto, Chelsea. “Special Section: Leonardo Abstracts Service: Top-Rated Labs Abstracts 2019 (Productive Bodies).” *Leonardo* 53, no. 5 (2020).
- 2018** (Online Journal) Thompto, Chelsea. “There’s Nothing “Natural” About Binary Gender,” *Edge Effects*, November 15, 2018
<http://edgeeffects.net/nothing-natural-about-binary-gender/?fbclid=IwAR1XOQuXV52I5vHvFPI8Wv5tlu5GSMx7HWnNCFA-WO8HDzOMsRqcrEivMNE>
- 2018** (Online News Outlet) Chelsea Thompto, “Trans Panic!,” *The Nation*, February 8, 2018
<https://www.thenation.com/article/trans-panic/>

Curation

- 2020** Curator, *Transcode*, Unrequited Leisure, Nashville, TN.
- 2017** Co-Curator, *Witnesses*, Art Lofts Gallery, Madison, WI.

Conferences

- 2024** (Forthcoming) *Operational Visibility: Trans and Queer Digital Hybrid Art Practices*, Co-Chair with Anna Campbell, College Art Association Annual Conference 2024, Chicago, IL
- 2022** “Landmarks”, *The Trouble with the “Trans Tipping Point”: A Critical Look at Trans Visual Culture Today* panelist, College Art Association Annual Conference 2022, (Virtual) Chicago, IL, March 3-5
- 2021** “Decodification of the Body”, *Decoding Activation*, panelist, ADD + ART 2021, (Virtual) Barcelona, Spain, July 7-8
- 2021** *Decodification of the Body*, panelist, College Art Association Annual Conference, (Virtual) New York, NY, February 10-13
- 2021** *Critical New Media Art Resources: Panel and Participatory Workshop*, chair, College Art Association Annual Conference, (Virtual) New York, NY, February 10-13
- 2020** “Transcode Manifesto,” *Transfeminist Art, Transfeminist Art Histories*, panelist, SECAC 2020, (Virtual) Richmond, VA, November 30 – December 11.
- 2020** “Embodied Technology: Transmateriality and Extended Reality in Art,” *Dematerialization of the Art Experience*, panelist, College Art Association Annual Conference, Chicago, IL, February 12–15.
- 2020** “A Transmaterial Body,” *New Media Caucus 2020 Showcase*, speaker, College Art Association Annual Conference, Chicago, IL, February 12–15.
- 2019** “Productive Bodies,” *Redefining Borders*, panelist, Border Control: New Media Caucus Symposium, Ann Arbor, MI, September 19-22.

- 2019** “Productive Bodies,” *Roundtable: Disability, Inc.: The Aesthetics of Health and Globalization*, panelist, Graduate Conference on Language and Literature University of Wisconsin Madison, Madison, WI, February 22-23.
- 2018** “A Transmaterial Body: Envisioning (trans)embodiment beyond the traditional limits of the Corporeal,” speaker, Radical Networks, Berlin, DE, October, 19-21.
- 2016** “Life Observed: Contemporary Artmaking from a Trans Perspective,” *Envisioning the Trans* Life/World*, panelist, Transgender Studies: an international interdisciplinary conference, Tucson, AZ, September, 7-10.

Grants and Awards

- 2022** Dean’s Professional Development Grant San José State University, San José CA.
- 2022** Artistic Excellence Programming Grant San José State University, San José, CA.
- 2021** Dean’s Professional Development Grant San José State University, San José CA.
- 2021** Sustainable Futures Curriculum Community Initiative Award SJSU, San José CA.
- 2019** Pew Faculty Teaching and Learning Center Sandbox Learning Innovation Grant, Grand Valley State University, Allendale MI
- 2019** LGBT FSA Research Grant, Grand Valley State University, Allendale MI
- 2019** Emerging Artist Grant, GameTime Grants, Grand Rapids MI
- 2019** Professional Development Grant (Glen R. Allen Graduate fund), University of Wisconsin Madison, Madison WI
- 2019** Tempkin Endowment, University of Wisconsin Madison, Madison WI
- 2018** Travel Grant, University Of Wisconsin Madison - Graduate School, Madison WI
- 2018** Pilchuck Glass School Partner Scholarship, University of Wisconsin Madison, Madison WI and Pilchuck Glass School, Stanwood WA
- 2018 - 19** Research Assistantship, University of Wisconsin Madison, Madison WI
- 2017** Urban Glass Partner Scholarship, University of Wisconsin Madison, Madison WI and Urban Glass, Brooklyn NY
- 2016 - 18** Teaching Assistantship, University of Wisconsin Madison, Madison WI
- 2014** Increase Robinson Memorial Fellowship Award, California State University Sacramento, Sacramento CA

Professional and Service Organizations

- 2023 - Ongoing** **Interim Executive Editor**, *Media-N: Journal of the New Media Caucus*
- 2020 - 2023** **Editorial Board**, *Media-N: Journal of the New Media Caucus*
- 2020 - Ongoing** **Board of Directors**, New Media Caucus (NMC), Affiliate Society of the College Art Association
- 2019 - Ongoing** **Member**, College Art Association
- 2019 - 2020** **Mentor**, Queer Connections Mentorship Program, Grand Valley State University, Allendale MI.

Press

- 2023** Rhizome, “Works from the 2022-23 Art & Code cohort,” *Rhizome*, <https://rhizome.org/editorial/2023/oct/11/works-from-the-2022-23-art-code-cohort/>
- 2016** Zachary Small, “Art that Slows Down How We Assess Gender,” *Hyperallergic*, <https://hyperallergic.com/288231/art-that-slows-down-how-we-assess-gender/>

Non-conference Presentations

- 2022** Artist Lecture: *Landmarks: Technologies of Visualization and Trans Visibility*. Diversity Equity and Inclusion Lecture Series. University Of Iowa: School of Art and Art History. 4/2022.
- 2021** Artist Lecture: *Web Development as Art*. Class Visit / Lecture (Visual Communication II). San Francisco, CA (Virtual): University of San Francisco. 11/2021
- 2021** *QuickBites Forum for Urgent News*. Public Scholarship and Outreach. San Jose, CA: San Jose State University. 11/2021
- 2021** Artist Lecture: *Landmarks: Technologies of Visualization and Trans Visibility*. Grand Valley State University Transgender Day of Visibility Keynote. Grand Valley State University (Presented Virtually): Milton E. Ford LGBT Resource Center at Grand Valley State University. 3/2021
- 2021** Artist Lecture: *Trans Studies and Technology*. Class Visit / Lecture (Contemporary Art ART 112/212). Sacramento, CA (Virtual): California State University Sacramento. 4/2021

Courses Taught

(Number in parentheses to the right indicates number of times taught)

Virginia Tech:

- Introduction to Creative Code - Art 2434 (1)
Principles of 3D Art & Design - Art 1214 (1)

San José State University:

- Intro To Digital Media Art (Art Foundations) - Art 74 (1)
Intro To Creative Coding - Art 101 (3)
Interdisciplinary Seminar in Digital Media Art - Art 104 (1)
Advanced Digital Video - Art 105 (1)
Advanced Projects in Digital Media Art - Art 107 (1)
Web Development in HTML, CSS, and JavaScript - Art 109 (3)
Digital Materials - Art 193 (1)
Graduate Tutorial Spatial Arts - Art 219 (1)
Graduate Tutorial Digital Media Arts - Art 220 (2)
Interdisciplinary Graduate Critique Seminar - Art 281 (2)

Grand Valley State University:

- Time Studio (Sound, Video, and Performance Art) - Art 396 (1)
Interactive Studio (Creative Code / Performance Art) - Art 394 (1)
Making and Meaning (Gen Ed / Foundations) - Art 153 (4)
2-D Composition (Design / Digital Foundations) - Art 149 (2)

University Of Wisconsin Madison (Teaching Assistant - Instructor of Record):

- Introduction to Art (Gen Ed) - Art 100 (12)

Technical Skills

Operating Systems: Windows, Mac, and Linux (Including Raspberry Pi).

3D Modeling: Rhino, Fusion 360, Meshmixer, Blender, AutoCAD and more.

Digital Fabrication: 3D printing (FDM and SLA), 3D scanning, CNC routing and plasma cutting, laser cutting/engraving, pen plotting, and vinyl cutting.

Coding: Java(Processing), Python, Javascript, CSS, HTML, and Markdown.

Microcontrollers: Arduino and more.

Vector Graphics and Layout: Adobe Illustrator, Inkscape, Adobe InDesign, and more.

Digital Photography and Editing: Adobe Photoshop, GIMP, and more.

Digital Video/Audio and Editing/Effects: Final Cut Pro, Audacity, Adobe Audition, Premiere and After Effects and more.

Woodworking: table saw, band saw, mitre saw, router, lathe, hand tools, and etc.

Metalworking: mig welder, spot welder, plasma cutter, sand blaster, pneumatic tools, angle grinders, etc.

Mold making and casting: plaster, alginate, silicone, aluminum, bronze, and wax.

Other non-digital skills: bookbinding, letterpress, and more.

Portfolio Links

Portfolio Website <https://www.chelseathompto.com>

Code Repository <https://github.com/cthompto>

Video Portfolio <https://vimeo.com/showcase/6544078>

Landmarks Live Site <https://landmarks.cloud/>

byhand.website Live Site <https://byhand.website/>